

## Angèle Lebert

Angèle Lebert lives and works in Paris. A graduate from the Ecole Nationale Supérieure des Beaux-arts in Paris, she also has a PhD in Aesthetics and Art Sciences. Since she was seventeen, her work is a self-fiction inspired by her intimate and sexual life as a woman. Both tragic and humorous, her drawings, photography and videos make up *Parts of an autobiography*. The multiplicity of techniques used are linked to the plurality of temporalities which are the foundation of the feminine: childhood memory and adult life, real and imaginary body, consciousness and unconsciousness. In this way, the photographic realism of her intimate body is associated with the phantasmagorical drawings of her personal story. Between solitude and encounters, her videos are also a testimony of a social and sensitive atmosphere.

Born in Paris, France, in 1973

- 2009 PhD with honors in Aesthetics and Art Sciences, “Political and intimate bodies in Photography”, Paris 8 University
- 2004 Master with honors in Aesthetics and Art Sciences (*D.E.A.*), “The Photographer’s desire in erotic photography”, Paris 8 University
- 1997 National and Superior Diploma of Fine Arts (*D.N.S.A.P.*), Ecole Nationale Supérieure des Beaux-arts, Paris

### Exhibitions

- 2009 *Le Sensible Contemporain (Contemporary Sensitivity)*, School of Fine Arts of Salvador de Bahia, Brazil
- 2008 *Fragments autobiographiques IV (Parts of an autobiography IV)*, private space, Paris
- 2007 *Fragments autobiographiques III (Parts of an autobiography III)*, private space, Paris
- 2002 *Fragments autobiographiques I (Parts of an autobiography I)*, 47<sup>th</sup> Montrouge Art Fair
- 1997 *Optimiste (Optimist)*, Carreau des Arts, Cergy
- 1996 *Fragments autobiographiques I (Parts of an autobiography I)*, La Villette, Paris
- 1995 *Fragments autobiographiques I (Parts of an autobiography I)*, Ecole Nationale Supérieure des Beaux-arts, Paris
- 1994 *Fragments autobiographiques I (Parts of an autobiography I)*, Video Festival *Bandits-Mages*, Bourges

### Lectures

- 2010 “Corps, genre et photographie” (“Body, gender and photography”), Paris 8 University
- 2009 “L’autoportrait sexuel en photographie” (“Sexual self-portrait in photography”), Symposium *Le Sensible Contemporain*, Bahia Federal University, Brazil
- 2009 “Le capital révolutionnaire des images photographiques” (“The Revolutionary capital of photographic pictures”), Symposium *Photographie, médias et capitalisme*, National Institute of Art History, Paris

- 2009 “Le sexe photographique” (“The Photographic Sex”), Symposium *Sur la photographie contemporaine*, National Institute of Art History, Paris
- 2008 “Le trouble des images” (“Image Trouble”), Symposium *FOTEO*, Quebec Visual Arts University, Canada
- 2007 “L’image photographique et sa mise en procès” (“Photographic pictures and their trials”), *10<sup>ème</sup> Rendez-vous de l’Histoire*, Blois University, Blois
- 2007 “Entre images, fantasme et réalités” (“Between images, fantasy and reality”), Symposium *L’Image entre ses lectures*, Tunis University of Humanities and Social Sciences, Tunisia
- 2007 “Corps à corps” (“Body to Body”), Photography Art Fair, Château d’Eau Library, Paris
- 2007 “Le genre à l’image photographique” (“Gender in Photography”), Symposium *Photographie Contemporaine & Art Contemporain*, National Institute of Art History, Paris
- 2006 “Le corps intime de la femme : signifiant politique et objet d’exposition photographique” (“Woman’s intimate body: political meaning and photographic exhibition”), Symposium *Photographie & corps politiques*, National Institute of Art History, Paris

### **Publications**

- 2010 “Bodies Manifesto”, in *Images critiques et identités en crise*, Santa Maria, EDUFMSM, Brazil
- 2009 “Le sexe photographique” (“The Photographic Sex”), in *Photographie & Contemporain*, L’Harmattan, Paris
- 2009 “Le capital révolutionnaire des images photographiques” (“The Revolutionary capital of photographic pictures”), in *Photographie, médias & capitalisme*, L’Harmattan-Eidos, Paris
- 2007 “Le corps intime de la femme : signifiant politique et objet d’exposition photographique” (“Woman’s intimate body: political meaning and photographic exhibition”), in *Politiques de la photographie du corps*, Klincksieck, Paris
- 2007 “La photographie érotique : cette autre image du corps de la femme” (“The Erotic Photography: another image of woman’s body”), in *Ecce Femina*, L’Harmattan, Paris
- 2006 “Le corps du miroir” (“Mirror’s body”), in *Le Coq Héron*, revue de psychanalyse, ERES éditions, Paris
- 2006 “Le corps hybride de Vanessa Beecroft” (“Vanessa Beecroft’s hybrid body”), in *Cultura Visual 9*, School of Visual Arts & Bahia Federal University Press, Salvador Bahia
- 2005 “Ce corps qui touche, ce corps qui nous touche” (“Body touched, body touching”), in *Cultura Visual 6*, School of Visual Arts & Bahia Federal University Press, Salvador Bahia
- 2002 “Désir” (“Desire”), in *Montrouge Art Fair Catalogue*
- 1993 “Autoportraits”, (Self-portraits”) in *Le dinosaure et l’hôpital*, Ensba, Paris

### **TV and Radio**

- 2009 TV2, Bahia-Brazil, interview 02/09/06
- 2008 France Culture, Web Radio, broadcast of the lecture “Le genre à l’image photographique” (“Gender in Photography”)
- 2007 France Culture, Web Radio, broadcast of the lecture “Le corps intime de la femme” (“Woman’s intimate body »)